

AFTER NOON SAKIN OR TANWEEN

THERE IS;

أ خ ح ع ه

IZHAR

IZHAR – RECITING CLEARLY WITHOUT GUNNAH

AFTER NOON SAKIN OR TANWEEN

THERE IS;

ي و م ن

IDGHAAM WITH GUNNAH

IDGHAAM – TO JOIN TOGETHER

AFTER NOON SAKIN OR TANWEEN

THERE IS;

ر ل

IDGHAAM WITHOUT GUNNAH

IDGHAAM – TO JOIN TOGETHER

AFTER NOON SAKIN OR TANWEEN

THERE IS;

ب

QALB WITH GUNNAH

QALB – CHANGING THE NOON SAKIN OR TANWEEN INTO A MEEM

AFTER NOON SAKIN OR TANWEEN

THERE IS;

ت ث ج د ذ ز س ش ص  
ض ط ظ ف ق ك

IKHFA

IKHFA – LIGHT GUNNAH OR LIGHT NASAL SOUND

AFTER MEEM SAKIN THERE IS;

م

IDGHAAM WITH GUNNAH

IDGHAAM – TO JOIN TOGETHER

AFTER MEEM SAKIN THERE IS;

ب

IKHFA

IKHFA – LIGHT GUNNAH OR LIGHT NASAL SOUND

AFTER MEEM SAKIN THERE IS

ANY LETTER EXCEPT;

م ب

IZHAR

IZHAR – RECITING CLEARLY WITHOUT GUNNAH

RAA WITH ZABR OR PESH;

PUR (FULL MOUTH)

RAA WITH ZAIR;

BAAREEK (EMPTY MOUTH)

RAA SAKIN WITH A ZABR OR PESH

BEFORE IT;

PUR (FULL MOUTH)

RAA SAKIN WITH A ZAIR BEFORE IT;

BAAREEK (EMPTY MOUTH)

SAKIN = JAZAM

THE WORD الله WITH ZABR OR PESH

BEFORE IT;

PUR (FULL MOUTH)

THE WORD الله WITH ZAIR BEFORE IT;

BAAREEK (EMPTY MOUTH)

LETTERS OF QALQALAH

ق ط ب ج د

IF ANY OF THE ABOVE LETTERS ARE

SAKIN QALQALAH WILL TAKE PLACE

QALQALAH – ECHO SOUND

NOON WITH

TASHDEED (w) = GUNNAH

MEEM WITH

TASHDEED (w) = GUNNAH